

## Keith Flynn: Performer, Poet, Pioneer

Written by Administrator

Friday, 26 August 2011 06:00 - Last Updated Friday, 26 August 2011 10:56

---

ASHEVILLE--"The beautiful accidents of poetry happen in the dark," says poet Keith Flynn, "alone, where we are not perceived, but received."

Flynn will lead a poetry workshop at the Network's upcoming 2011 Fall Conference, and while he claims that poetry can't be taught, it can be "nurtured, cajoled, discovered, honed, begged or bought." He's been quoted as saying that he can teach anybody how to be a better writer, but that won't make them "burn with it." If fall conference registrants are looking to be ignited, this may be the workshop for them.

An award-winning poet, singer, and editor who has published five books of poetry and essays, Flynn is the founder and managing editor of [The Asheville Poetry Review](#). From 1984-1998, he was the lead singer and lyricist for

[The Crystal Zoo](#)

, a nationally acclaimed rock band that released three albums. This new incarnation,

[The Holy Men](#)

, provides musical accompaniment to poems from all of his books, as well as new songs and re-imagined versions of his back catalog of recorded material. This incredible musical diversity can find the band shifting from swing to gospel to blues to ballad to bossa nova to boogie chug all within the same song frame.

Keith Flynn and the Holy Men will perform at this year's Fall Conference banquet, at 7:00 pm on Saturday, November 19.

"Flynn's words need to be read aloud for the full dramatic impact," writes Jennifer MacPherson in [The Comstock Review](#), "but even on the page, they mesmerize the reader with their historical significance and startling juxtapositions. These are original, passionate, vigorous and musical narratives that roam the full spectrum of the art. Keith Flynn is a true original, and a national treasure."

He is the author of four collections of poetry: [The Talking Drum](#) (1991), [The Book of Monsters](#)

## Keith Flynn: Performer, Poet, Pioneer

Written by Administrator

Friday, 26 August 2011 06:00 - Last Updated Friday, 26 August 2011 10:56

---

(1994),

[\*The Lost Sea\*](#)

(2000), and

[\*The Golden Ratio\*](#)

(2007). His poems have appeared in hundreds of magazines, journals, and anthologies in the United States and Europe. He has been nominated six times for the Pushcart Prize, was awarded the Paumanok Poetry Prize in 1996, and has given thousands of performances from his work across North America and abroad.