

## NCWN's Critiquing and Editing Service: A Reintroduction

Written by Administrator

Friday, 23 November 2012 00:00 - Last Updated Saturday, 28 September 2013 18:03

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Did you know the North Carolina Writers' Network offers an ongoing [critiquing and editing service](#) for its members? Through this program, Network writers have the opportunity to open a dialogue about their work with established writers and editors of varying backgrounds and areas of expertise.

Whether you write fiction or essays, poetry or travelogues, there is a critiquer waiting to help you and your writing take that next step. Check out some recent testimonials:

**"It was unbelievably helpful . . . I was totally impressed, and it was well worth the price. You have a very satisfied member."**

**-NCWN member Reid Wilson**

**"I have been working on my novel for quite some time and really wondered if I was on the right track. Therefore, I decided it would be most helpful to send a few pages just to see what someone thought about it. I must say, I am really glad I did, as Mr. Manchester's words greatly inspired me to continue on. I will likely have a few questions after reading the critique/corrections in its entirety, and I was glad Mr. Manchester gave me his e-mail in which to ask them. "**

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**-NCWN member Jennifer Bower**

"I've never been edited as thoroughly and with as much consideration as Linda (Hobson) showed toward my story. Her micro edits were precise, and her macro edits found things inside the story that even I didn't realize were there. She wrote all over every page—an incredible amount of work for what turned out to be a very reasonable fee....I found her edits and critique to be spot-on: demanding more from me as a writer, while also engaging with the story so completely that I felt like she was really invested in its eventual success. That's the very definition of a great editor, isn't it?"

**-Anonymous NCWN member**

So, how's this work? Here's the rundown.

### **Fees**

A base fee of \$30 must be included in the total amount paid to the Network.

- Prose/Poetry/Plays/Screenplays (5-page minimum): 5-50 pages - \$3/page; each page thereafter, \$2/page

  - Poems must be single-spaced and only one poem per page is allowed.

- A Manuscript Consultation with your critiquer may be scheduled after the initial critique is complete. The fee for a post-critique consultation is \$50/hour, with no base fee.

### **Instructions**

All manuscripts should be double-spaced, single-sided, with 1-inch margins and in 12-point, Times New Roman font. Poetry must be single-spaced with a limit of only one poem per page, also in 12-point, Times New Roman font.

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### **Manuscripts should NOT be bound when submitted.**

Please indicate your first preference plus two back-ups for a critiquer. Otherwise, we will select an appropriate critiquer based on availability.

Please send your manuscript, along with payment (checks must be made payable to the North Carolina Writers' Network) and a self-addressed envelope with postage sufficient enough for the critiquer to return your manuscript, to:

NCWN Critiquing Service  
P.O. Box 21591  
Winston-Salem, NC 27120

The critiquer will return the manuscript with comments directly to you.

If you have any questions or wish to schedule a consultation, please call us at 336.293.8844 or e-mail [ed@ncwriters.org](mailto:ed@ncwriters.org) .

### **Critiquers**

For the complete list of critiquers, click [here](#) .