Written by Virginia Freedman
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The North Carolina Writers' Network Brings Creative Writing Conference to UNCG

Carrboro, NC – On Saturday, June 2, 2007, the North Carolina Writers' Network will bring its annual Spring Conference for Writers to the UNCG Campus in Greensboro, NC, for the first time. In collaboration with UNCG's Center for Creative Writing in the Arts, the conference will feature talented area faculty and keynote **Fred Chappell,** past poet laureate of North Carolina.

This conference is a rare opportunity for area writers and aspiring writers to work in small-format All Day Workshops with **Quinn Dalton** (Fiction) and **Marianne Gingher** (Memoir). In addition, attendees will have access to intensive courses in Poetry (
Stuart Dischell
and
Carolyn Beard Whitlow
), Creative Nonfiction (
Lee Zacharias
), and Fiction (
Michael Parker
). Editors from
Press 53
,
Main Street Rag Press
,
International Poetry Review
, and the
Greensboro Review
will provide a panel about what it takes to get published.

Two conference events are free and open to the public:

- **Midmorning Keynote with Fred Chappell and**
- **Faculty Reading and Book Signing at 4:15.**

The conference will take place at the Elliott University Center, from 9 am to 5:30 pm.

Workshop attendance is limited to registrants only. For more information or to register for the conference, see www.ncwriters.org or call 919-967-9540.

The North Carolina Writers' Network serves writers at every stage of development through programs that offer ample opportunities for professional growth in skills and insight. The Network builds audiences for literature, advocates for the literary arts and for literacy, and provides information and support services. For further information or if you are interested in becoming a member please call (919) 967-9540.

The University of North Carolina at Greensboro's Center for Creative Writing in the Arts aspires to foster the efforts of those who believe in the power of the crafted word to transform and to improve our lives as individuals and as a society. The beginning wordsmith and the established word master, the student and the professional alike will find in the Center a place from which to draw strength, encouragement and support in producing their work and in finding the opportunity to share it with others.