EYES RIGHT

Eyes Right: Confessions from a Woman Marine by Tracy Crow

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Memoir
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"A riveting memoir!"—Fred Leebron, author of *Six Figures*

"Eyes Right kicks ass! It's truly marvelous to read a nonfiction book that is not an indictment nor an apologia nor a self-justifying hagiography. . . . It is written with a large and open heart."
—Pinckney Benedict, author of *Dogs of God*

"Terrific! . . . What I keep coming back to is the interrogation room. That is the room the memoir lives in. The suspense. The way in which information is given out bit by bit to make a whole and layered history, so that it's clear that no interrogation could ever yield the true story."
—Kathryn Rhett, author of *Near Breathing*

Just out of high school in 1977, her personal life already a mess, Tracy Crow thought the Marines might straighten her out. And sure enough, in the Corps she became a respected public affairs officer and military journalist—one day covering tank maneuvers or beach assaults, the next interviewing the secretary of the navy. But success didn't come without a price.

When Crow pledged herself to God, Corps, and Country, women Marines were still a rarity, and gender inequality and harassment were rampant. Determined to prove she belonged, Crow always put her career first—even when, after two miscarriages and a stillborn child, her marriage to another Marine officer began to deteriorate. And when her affair with a prominent general was exposed—and both were threatened with court-martial—Crow was forced to re-evaluate her loyalty to the Marines, her career, and her family.

Eyes Right is Crow's story. A clear-eyed self-portrait of a troubled teen bootstrapping her way out of a world of alcoholism and domestic violence, it is also a rare inside look at the Marines from a woman's perspective. Her memoir, which includes two Pushcart Prize–nominated essays, evokes the challenges of being a woman and a Marine with immediacy and clarity, and in the process reveals how much Crow's generation did for today's military women, and at what cost.

Tracy Crow is an assistant professor of creative writing at Eckerd College in St. Petersburg, Florida, and the nonfiction editor of *Prime Number* magazine. Her essays and short stories have appeared in a number of literary journals and been nominated for three Pushcart Prizes. Under the pen name Carver Greene, Crow published the conspiracy thriller *An Unlawful Order*, the first in a new series to feature a military heroine.