*Taking Flight: 2012* edited by Carol Roan and Susan Williamson

Winston-Salem Writers
$12.95, paperback
ISBN: 978-1-93570862
September, 2012
Anthology
Available at Barnhill's Books or www.wswriters.org

*Taking Flight: 2012* is Winston-Salem Writers' second anthology and includes the seventeen winners of the three open contests for 2012: Anthology, 10-Minute Play, and Essay. All entries were judged blind by experts living in the North Carolina Piedmont: Malaika King Albrecht for Poetry; Andrea Brill for Creative Nonfiction; Sheryl Monks for Short Story; Chris Roerden for Flash Fiction; Robert Moyer and Grace Ellis for the 10-Minute Play; and Carol Roan and Susan Williamson for the Essay.

The Internet dating eponym of Robin Chalkley's "Gotta Be Bobby G." finds himself a suspect; Robert Vorsteg's "Longevity of Transient Things" evokes the delicacy of dusting snow; a hospice nurse discovers a comforting presence in Kimberly Condon's "Approaching Death"; a young girl spends a roller-coaster day with her grandmother in "Clara," by Barbara Engler Buskirk. On the evening of its first reading, Charles "LC" Fiore's "The Pit" was described as "the dyslexic agnostic's dilemma: is there a dog?"

Contributors also include North Carolina Writers' Network members Edwin Bouldin (Short Story) and Richard Krawiec (10-Minute Play).

Winston-Salem Writers is a group of writers who write fiction, nonfiction, plays, and poetry, and who care about the art and craft of writing. They offer programs, workshops, critique groups, open mic nights, web-based writing, contests, and writers' nights out, as well as a weekly newsletter. They welcome writers and poets at any stage of their art—from beginner to published author—and they welcome non-members to their meetings, contests, and newsletter. Their website is www.wswriters.org .