The
BURNING
of Isobel
Key
JEN McCONNEL

The Burning of Isobel Key by Jen McConnel

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When Lou travels to Scotland, she's a mess. She's twenty-six, unemployed, and unsure of herself. It doesn't help that she's traveling with Tammy, her best friend, who is everything Lou is not.

At first, the trip pushes Lou towards the brink of depression, but then she meets Brian, a handsome local tour guide. When Brian tells the tourists about the countless witches burned in Scotland, Lou starts to listen. And when she discovers information about Isobel Key, one of the

victims of the seventeenth century, Lou finds renewed purpose.

Lou has begun exploring the Neo Pagan faith, a dramatic shift from her wealthy Catholic upbringing. Despite her fears of being too “hocus pocusy”, Lou turns to her new faith as she struggles to unravel the mystery surrounding the death of Isobel Key. Lou must face her demons if she has any hope of righting the wrongs of the past.

Jen McConnel first began writing poetry as a child. Since then, her words have appeared in a variety of magazines and journals, including *Sagewoman*, *PanGaia*, and *The Storyteller* (where she won the people’s choice 3rd place award for her poem, “Luna”).

She is also an active reviewer for Voices of Youth Advocates (VOYA), and proud member of SCBWI, NCWN, and SCWW.

A Michigander by birth, she now lives and writes in the beautiful state of North Carolina. When she isn't crafting worlds of fiction, she teaches writing composition at a community college. Once upon a time, she was a middle school teacher, a librarian, and a bookseller, but those are stories for another time.

Follow Jen on Twitter @ProDeaWriter and at her blog: www.jennifermcconnel.wordpress.com .