Near Waking
Dede Wilson

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Poetry
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"Dede Wilson's *Near Waking* tantalizes the reader with its energetic poems that flirt with irony and age, gracefully tip-toeing around the edges of grief with a playfulness of forms that give pleasure and insight.... This is a downright exquisite gathering of poems."
—Kathryn Stripling Byer, former N.C. Poet Laureate and recent inductee, N.C. Literary Hall of Fame

"You might feel a shiver...the chill of recognition, of glimpsing your daylight self and its shadow reflected in the same mirror, caught in those gauzy moments between dream and waking."

—Rebecca McClanahan, author of *Deep Light: New and Selected Poems* and *The Riddle Song and Other Rememberings.*

Dede Wilson is the author of four previous books of poems: *Eliza : The New Orleans Years*, *Glass*
,
Sea of Small Fears
, and
One Nightstand
, a collection of light verse in forms followed by a primer to poetic form. Four poems from
Eliza: The New Orleans Years
were published in
Nimrod
as finalists for the Pablo Neruda Prize, and the poem "Yellow Fever," published as "Hydra," was nominated for a Pushcart. Her poems have appeared in
Carolina Quarterly, Spoon River Poetry Review, Poet Lore, New Orleans Poetry Review, Poem, Cream City Review, Tar River Poetry, Iodine Poetry Journal, Flyway, Southern Poetry Review, Cave Wall, South Carolina Poetry Review, Asheville Poetry Review, The Lyric, Light
, and many other journals. She has published short stories, essays, and a family memoir,
Fourth Child, Second Daughter
. Dede is a former travel editor of the
Dallas Times-Herald
. A native of Louisiana, she has lived in Charlotte, North Carolina, since 1967. She and her husband have two grown sons.