Registration is now open for the North Carolina Writers' Network's 2009 Squire Summer Writing Residency .

This year's Summer Residency will be held Friday–Sunday, July 24–26, at Warren Wilson College outside Asheville, NC.

The Squire Summer Writing Residency is open only to the first fifty registrants, who can choose one of the following workshops: Poetry with Cathy Smith Bowers, Fiction with Tommy Hays, or Creative Nonfiction with Catherine Reid.

Cathy Smith Bowers's work has appeared in publications such as the *Atlantic Monthly,* the *Gettysburg Review,* the *Georgia Review, Poetry,* the *Southern Review* , and the *Kenyon Review.* She served for many years as poet-in-residence at Queens University of Charlotte, where she received the 2002 J. B. Fuqua Distinguished Educator Award. She now teaches in the Queens low-residency MFA in Creative Writing Program, and at conferences throughout the United States.

Bowers is the author of three collections of poetry: *The Love That Ended Yesterday in Texas*, Texas Tech University Press, 1992; *Traveling in Time of Danger,* Iris Press, 1999; and *A Book of Minutes* , Iris Press, 2004. A fourth collection, *The Candle I Hold Up to See You* ,is forthcoming from Iris Press.

Tommy Hays's latest novel, *The Pleasure Was Mine*, was chosen for the One City, One Book program in Greensboro and for the Amazing Read—Greenville, SC's, first community read. Read on NPR's "Radio Reader," it was a finalist for the SIBA 2006 Fiction Award. His other novels are *Sam's Crossing* and *In the Family Way*, winner of the Thomas Wolfe Memorial Literary Award. He is executive director of the Great Smokies Writing Program and lecturer in the Master of Liberal Arts Program at UNC-Asheville.

Catherine Reid is an award-winning essayist and author of *Coyote: Seeking the Hunter in Our Midst* (Houghton Mifflin), one of Bookloft's "top twenty bestsellers for 2006." Other work has appeared in such journals as *Massachusetts Review, Green Mountains Review*, *Bellevue Literary Review*, and *Isotope: A Journal of Literary Nature and Science Writing*, where she was the featured writer for their inaugural issue. She teaches at Warren Wilson College, where she specializes in creative nonfiction.

The NCWN's Squire Summer Writing Residency offers an intensive course in a chosen genre, as well as a panel discussion on publishing and bookselling, and readings by faculty and registrants. Attendees take meals together on campus, and are encouraged—but not required—to stay in Warren Wilson campus housing that will be set aside for this conference.

"The form of the Summer Residency provides a heightened sense of collegiality, a sense that you're not alone," said NCWN Executive Director Ed Southern.

The Squire Summer Writing Residency is named in honor of the late Chick and Elizabeth Daniels Squire, whose support made the residency possible.

More information about the Squire Summer Writing Residency can be found at www.ncwriters.org , or by calling 336-293-8844.