Greensboro, NC—Bestselling author Carole Boston Weatherford will deliver the keynote address at the 2011 North Carolina Writers' Network Spring Conference. The conference will be Saturday, April 30, from 8:00 a.m. until 6:00 p.m. in the Elliott University Center at the University of North Carolina at Greensboro.

The annual event, cosponsored by UNCG's Center for Creative Writing in the Arts, draws writers from across North Carolina and beyond for workshops in fiction, creative nonfiction, poetry, children's writing, and publishing, led by distinguished writing faculty. This year's conference will also feature a Publishing Panel with book and journal editors, a Faculty Reading, an Open Mike Reading for conference attendees, and "Lunch with an Author," in which attendees share lunch and personal conversation with one of the authors on the faculty.

Weatherford's books have received the Caldecott Honor, Coretta Scott King Award, NAACP Image Award, Lee Bennett Hopkins Poetry Award, Jefferson Cup, and Carter G. Woodson Award, and have appeared on the *New York Times* best-seller list. Her more than two dozen children's books include *Moses: When Harriet Tubman Led Her People to Freedom; Remember the Bridge: Poems of a People; Birmingham, 1963; Before John Was a Jazz Giant: A Song of John Coltrane; Becoming Billie Holiday* and *The Beatitudes: From Slavery to Civil Rights.*
A recipient of the North Carolina Award for Literature, she teaches at Fayetteville State University.

Conference participants may select from a variety of half- and full-day workshops, including "Writing For Your Life," a creative nonfiction workshop with author Marianne Gingher; "Packaging Yourself as a Writer," with Press 53 publisher Kevin Morgan Watson; "The Worst Things Ever" with poet and UNC School of the Arts professor Joseph Mills; and Weatherford's "Think Anyone Can Write a Children's Book?" workshop.

Other instructors include David Halperin and Tracy O Connor on fiction, Anjail Rashida Ahmad on poetry, Edmund R. Schubert on science fiction and fantasy, Paul Cuadros on nonfiction, and

Angela Harwood on marketing for authors.

Registration for the conference—made possible with support from UNC Greensboro and the North Carolina Arts Council—is $99 for Network members, $150 for nonmembers.

To register, visit *www.ncwriters.org*, or call 919-251-9140 for more information.