2005 Writing Courses

The 2005 Writing Courses are over, but this course information is on the site so that you can see what courses we have sponsored in the past. How to Write the Very Short Short Story, with Ruth Moose **Saturday, January 8, 9:00am - 4:00pm, in Chapel Hill**

This hands-on workshop will include examples, in-class writing exercises, and a discussion about short short fiction contests and markets. By the end of the day you will have completed drafts of at least two short shorts.

Everyone Has a Story, with Ede Baldridge and Brooks Preik **Saturday, January 29, 10:00am - 2:00pm, in Wilmington**

This workshop will teach you how to write your family's history.

Developing Your Writing Practice, with Nancy Peacock **Tuesdays, February 8 - March 15, 6:30 - 8:00pm, in Chapel Hill**

In this six-week class, through discussion and writing exercises, we will identify the components of an effective writing practice.

Building Characters, with Lynn York **Saturdays, February 12 - March 19, 10:00am - noon, in Chapel Hill**

This class will combine the workshop experience with writing exercises, craft discussions and shared inspiration to get started on building the next generation of characters for our fiction.

Bird Watching and Writing with Bill Griffin and Janice Moore Fuller **Saturday, April 2, 8:30am - 3:30pm, in Salisbury**

The workshop will begin with bird watching in Catawba College's 189-acre ecological preserve. After the field experience, the workshop will include an exploration of various literary models for writing about birds, followed by time for participants to begin writing pieces inspired by the morning's bird watching. After lunch, participants will share the work they have written and respond to each other's writing.

The Artist's Way, with Maureen Ryan Griffin **Saturday, April 16, 10:00am - 5:00pm, in Chapel Hill**

Chockfull of writing, collage, and other exercises to tap into your creativity.

Memory as Muse, with Nancy Peacock Three separate sessions, each at a different location. **Meets 9:00am - 1:00pm** at all locations:

- Wilmington, Saturday, June 11
- Asheville, Saturday, August 6
- Chapel Hill, Saturday, August 27

This class will explore the use of memory in writing through exercises using prompts meant to probe our memories.

Novel in Progress, with Lynn York **Tuesdays, May 17 - June 21, 6:30 - 8:30pm, in Chapel Hill**

This is the course for those people who have stopped talking about that novel they want to write and started writing it.

Getting into Print, with Bridgette Lacy **Saturday, July 9, 1:00 - 5:00pm, in Chapel Hill**

This workshop offers practical advice on selling story ideas to newspapers and magazines and having fun in the process.

A Writing Residency, with Pat Schneider **Sunday through Thursday, July 10 - 14, in Raleigh**

This workshop is for the writer in every person--to free the writer, to give the writer encouragement, confidence, and skill.

The Artist's Way, with Maureen Ryan Griffin **Saturday, July 23, 10:00am - 5:00pm, in Wilmington**

Chockfull of writing, collage, and other exercises to tap into your creativity.

Every Picture Tells a Story , with Maureen Ryan Griffin **Saturday, September 10, 10:00am - 5:00pm, in Chapel Hill**

In this one-day workshop we will explore the use of visual images as a means to create powerful fiction, non-fiction, and/or poetry.

Works in Progress, with Nancy Peacock Two separate sessions, each in Chapel Hill on Tuesday evenings.

Meets 6:00 - 8:00pm on each date:

- September 6 to October 25
- November 1 to December 20

Works in Progress is an on-going roundtable workshop for beginning authors of fiction and memoir. Grow as a writer by learning critical reading skills, critiquing skills and the revision process.

Pitching Story Ideas to Editors, with Bridgette Lacy **Saturday, December 10, 10:00am - 2:00pm, in Raleigh**

This workshop will offer practical advice on getting newspapers and magazines to say "yes" to your work.