NCWN 2009 SPRING CONFERENCE
ELLIOTT UNIVERSITY CENTER, UNC GREENSBORO
SATURDAY, APRIL 25, 2009

The North Carolina Writers' Network and the Center for Creative Writing in the Arts bring you a full day of workshops on the campus of the University of North Carolina-Greensboro. We're giving you more of what you've asked for -- small classes, top writing faculty, and intensive workshops in fiction, nonfiction, poetry, playwriting, publishing, and public speaking.

Keynote: *Sharyn McCrumb*

Register Online | Download a Registration Form

Spring Conference 2009 is made possible with support from the Center for Creative Writing in the Arts, UNC-Greensboro, and the North Carolina Arts Council.

Conference Classes

Register Online | Download a Registration Form

All-Day Workshops

- Five Ways Into A Story (Fiction) with *Quinn Dalton* *****this class is closed*****
- Nowhere To Hide: A Workshop in Writing Creative Nonfiction (Nonfiction) with *Lee*

Zacharias

Intensive Half-Day Workshops with

- Alan Cook (playwriting)
- Marianne Gingher (creative nonfiction)
- Valerie Neiman (fiction)*****this class is closed*****
- Jack Riggs (fiction)*****this class is closed*****
- Carol Roan (performance)
- David Roderick (poetry)
- Ed Southern (creative nonfiction)
- Carolyn Beard Whitlow (poetry)

Choose one of the all-day workshops , which meet in the morning and resume after lunch.

Or

Choose from among the half-day workshops and select one class for the morning session and another class for the afternoon session.

Either way,

- Registration from 8:00 - 9:00 am
- Morning sessions from 9:00 - 10:30 am
- Keynote Reading from 10:45 - 11:45 *Open to the Public!
- Lunch with an Author! - Keep the conversations going 12:00 - 1:00 pm
- Faculty Readings 1:00 - 2:00 pm
- Afternoon sessions from 2:30 - 4:00 pm
- Publishing Panel from 4:00 - 5:00 pm *Open to the Public!
- Publisher Exhibits open all day

See the full schedule for more information about the day's activities.

Register Online | Download a Registration Form

Costs

Early registration ends Thursday, April 16. **Members may register on-site April 25 for $135.**

Online Registration is still available at on-site rates

Early registration:

- $99 for members
- $150 for non-members
- $174 for 1 Year membership + registration

On-site registration as a walk-in:

- $135 for members
- $165 for non-members

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Scholarships

A limited number of scholarships are available for the Spring Conference. If you would like to apply for a scholarship, please send a letter of interest to ed@ncwriters.org . Details will be forthcoming.

Cancellations

Cancellations must be made in writing and arrive at the Network office by **4 pm, Thursday, April 16,** for you to

receive a **50 % refund**. Send request to NC Writers' Network, Box 954, Carrboro, NC 27510.

No refunds for cancellations received after April 16 or for no-shows.

Nearby Hotels

For favorable rates at the following hotels, mention that you are attending an event at the University of North Carolina-Greensboro.

- Greensboro Marriott, Downtown, www.marriott.com/gsodt
- Troy-Bumpas Inn Bed and Breakfast, www.troy-bumpasinn.com

Faculty Biographies: Spring Conference 2009

Register Online | Download a Registration Form

Keynote

Sharyn McCrumb is an award-winning Southern writer, best known for her Appalachian "Ballad

New York Times Best Sellers

She Wa

Her novel ***St. Dale***, *The Canterb*

McCrumb, who has been named a "**Virginia Woman of History**" in 2008 for Achievement in Literature, was a guest auth

Her other best-selling novels include ***The Ballad of Frankie Silver***, the story of the first woman hanged for murder in the sta

McCrumb's other honors include the AWA Outstanding Contribution to Appalachian Literature Award; th

Her novels, studied in universities throughout the world, have been translated into ten languages, inc

A film of her novel ***The Rosewood Casket*** is currently in production, directed by British Academy A

Her most recent novel *Faster Pastor* (in press), a comic racing novel set in a small mountain

McCrumb's great-grandfathers were circuit preachers in North Carolina's Smoky Mountains a hund

"My books are like Appalachian quilts," says Sharyn McCrumb. "I take brightly colored scraps of lege

Spring Conference Faculty

Alan Cook *(Playwriting Improv)* has taught playwriting and other theatre courses at the *East Tennessee* produc

Quinn Dalton *(Five Ways Into a Story)* is the author of a novel, *High Strung*, and tw

*****this class is closed*****

Marianne Gingher *(Writing Life Stories)* is the author of five books, most recently *Adventures in Pen Land*, a com

Valerie Nieman *(Under Pressure)* is the author of two novels, a short story collection ... *Neena Gathering* ...

this class is closed

Jack Riggs *(Oh Give Me a Home, Where ...)*, a native of Lexington, NC, is the ... *The Fireman's ...*

this class is closed

Carol Roan *(Readings by Writers)* writes and teaches voice and stage presence ... *Speak Easy: A Guide to ...*

David Roderick 's *(Local Atmospheres: Roots, Rhythms, and Time in Poe* first book, *BLUE*

Ed Southern *(Editing Nonfiction, Including Your Own)* is the executive director of the North Carolina Writers' N *The Learnest Carolina Write*

Carolyn Beard Whitlow *(Writing in Circles: Creating the Sea Dana and Villanelle)* is Chaplin Scholar and Professor of English at Guilford Co was pu

Recent nonfiction by **Lee Zacharias** *(Nowhere To Hide: A Workshop in Writing Creative Nan*

Publishing Panel

Rick Campbell *(Publishing Panel)* is the director of Anhinga Press and the Anhinga Prize

M. Scott Douglass *(Publishing Panel)* is the Publisher and Managing Editor of Main Street

Donna J. Long *(Publishing Panel)* is Editor-in-Chief of *Kestrel* and

Matt O'Donnell *(Publishing Panel)* is founding Editor & Executive Director of *From the Fishhouse* (ww

Kevin Morgan Watson *(Publishing Panel)* is the founder and owner of Press 53, a small, indep

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FULL CONFERENCE SCHEDULE

Register Online | Download a Registration Form

8 – 9 AM
Registration

8 AM – 6 PM
Exhibitor Tables Open

9 – 10:30 AM

Five Ways Into A Story (All-Day Fiction) *Quinn Dalton* ***this class is closed***

Through in-class writing exercises and discussion, this workshop will explore five elements of fiction: character, point of view, plot, setting, and metaphor. We will try letting each of these elements "drive" as we generate new material to be shaped into stories. The goal will be both to become more comfortable with all of these elements and to become more conscious of how we use them in our writing.

Nowhere To Hide: A Workshop in Writing Creative Nonfiction (All-Day Nonfiction) *Lee Zacharias*

The workshop will cover the basic forms of creative nonfiction with an emphasis on writing the personal essay and memoir, will include a discussion of legal and privacy issues and of the line between truth and fiction, and will culminate with a prompt for writing to be shared with the class. Handouts will include other exercises and bibliographies of anthologies and texts.

Oh Give Me a Home, Where My Characters Roam: The Importance of Character and a Sense of Place in Fiction *Jack Riggs* ***this class is closed***

We all come from somewhere, and we are all on a journey to some place else. During that time, the geography that surrounds us matters. It plays on our minds, affects our moods, thoughts, and actions. It is part of our history, our present, and our future. When a writer is creating story, she or he must be concerned with a sense of place and how it might affect the character. Historical place and present geography must be considered. In this workshop on Character and Sense of Place, we will discuss ideas on how best to set character in a geography that not only feels right, but is authentic to the story and true in the reader's mind. If you're going to place an Eskimo on a beach in Malibu, you better be able to make the reader believe he's supposed to be there!

Readings by Writers *Carol Roan*

This workshop will demonstrate how to give a successful reading of your work, beginning with the inevitable stage fright and ending with the hoped-for applause. Fiction, nonfiction, poetry, and the special issues of dialogue and humor--we'll cover them all. Be prepared to read one page of prose or one poem, preferably, but not necessarily, from a published format, and to provide the leader with a photocopy of your selection.

Local Atmospheres: Roots, Rhythms, and Time in Poetry *David Roderick*

What makes a particular poem worth our time? How do poets shape their ideas and feelings into written verse? In this craft workshop, students will consider the answers to these questions by examining and discussing fundamental aspects of poetic technique: the sounds, words, rhythms, and patterns that make up poems. Handouts will include classic and contemporary poems for study, and a series of poetry writing exercises to try at home.

Writing Life Stories *Marianne Gingher*
In this workshop, we'll discuss the elements and aspects of writing successful memoirs/personal narratives with emphasis on structure, technique, the delicate art of selection (what to put in, what to leave out), and voice. Books that may be referred to will include Tobias Wolff's THIS BOY'S LIFE, Mary Karr's THE LIAR'S CLUB, Mark Salzman's LOST IN PLACE, Jo Ann Beard's THE BOYS OF MY YOUTH, and the instructor's recent memoir ADVENTURES IN PEN LAND. Familiarization with these books is merely suggested, not required. There will be a brief in-class writing exercise and feedback.

10:45 AM – 11:45 AM
Keynote Reading - "Keepers of the Legends: Writing about North Carolina" *Sharyn McCrumb*

12 – 1 PM
Lunch with an Author (or on your own) Sign-up Available at Conference Registration Table

1 – 2 PM
Faculty Readings

2:30 – 4 PM
Five Ways Into A Story (All-Day Fiction) *Quinn Dalton* ***this class is closed***

Nowhere To Hide: A Workshop in Writing Creative Nonfiction (All-Day Nonfiction) *Lee Zacharias*

Under Pressure *Valerie Nieman* ***this class is closed***
Fictional characters, just like "real people," reveal themselves more deeply when placed in difficult situations. With a scene-making exercise sparked by an ethical dilemma.

Writing in Circles: Creating the Sestina and Villanelle *Carolyn Beard Whitlow*
This workshop will explore the joys of creating poems that require repetition and circularity of

words or lines. With each repetition, a new meaning or fresh image should emerge. We'll read samples by poets who've mastered these forms and then learn how to make such poems.

Playwriting Improv *Alan Cook*
Using improvisational techniques this workshop can excite adventurous exploration of plot, character, and theme. It generates ideas. It often provokes writers into honest probing of emotion and humor. Or it can merely serve to warm up the writer's mind. It makes a wild, undocumented, and unsupported claim to attack writer's block. No books are required, though I do recommend several at the end of the workshop. Required are paper and pen. And a pair of dice: chance is enlisted. Some of the material will be read aloud during the workshop, though it is always on a voluntary basis.

Editing Nonfiction, Including Your Own *Ed Southern*
This workshop will look at how to shape the facts of your subject into an engrossing story, while not crossing the line from nonfiction to fiction.

4 – 5 PM
Publishing Panel
Moderated by Ed Southern

Donna Long, *Kestrel*
Matt O'Donnell, *From the Fishouse*
Kevin Watson, Press 53
Rick Campbell, Anhinga Press
M. Scott Douglass, Main Street Rag Publishing

5 – 6 PM
Open-Mike Readings Sign-up Available at Conference Registration Table

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Spring Conference 2009 Schedule at a Glance

Register Online | Download a Registration Form

Saturday, April 25	
8:00 - 9:00am	Registration

Exhibit Tables and Book Sales (open from 8:00 am - 6:00 pm)

9:00 - 10:30am

Morning Classes:

Five Ways Into A Story (All-Day Fiction)	*Quinn Dalton*	***this class is closed***
Nowhere To Hide: A Workshop in Writing Creative Nonfiction (All-Day Nonfiction)	*Lee Zacharias*	
Oh Give Me a Home, Where My Characters Roam: The Importance of Character and a Sense of Plac	*Jack Riggs*	***this class is closed***
Readings by Writers	*Carol Roan*	
Local Atmospheres: Roads, Rhythms, and Time in Poetry	*David Roderick*	
Writing Life Stories	*Marianne Gingher*	

10:45am - 11:45pm

Keynote Reading - "Keepers of the Legends: Writing about North Carolina" *Sharon McCrumb*

12:00 - 1:00pm Lunch on your own OR "Lunch with an Author": A new chance for the Ne

Elliott Center Food Court and Commons
Link: http://euc.uncg.edu/services/foodcourt/
Exhibit Tables Open, Book Sales

1:00 - 2:00pm Faculty Readings

2:30 - 4:00pm Afternoon Classes

Five Ways Into A Story (Part II)	*Quinn Dalton*	***this class is closed***
Nowhere To Hide: A Workshop in Writing Creative Nonfiction (Part II)	*Lee Zacharias*	
Under Pressure	*Valerie Nieman*	***this class is closed***
Writing in Circles: Creating Writers	*Carolyn Beard Whitson*	
Playwriting Improv	*Alan Cook*	
Editing Nonfiction, Including Your Own	*Ed Southern*	

4:00 - 5:00pm Publishing Panel

5:00 - 6:00pm Open Mic Readings